

English

Texts: Entertain: Narrative (Leon and the Place Between)

Poetry: Haiku (The Works)

Through these texts we will explore the genres of writing a narrative and poetry. Using inspiration from the model text, *Leon and the Place Between* by Angela McAllister They will be building towards their own magical story, considering their own character, setting and plot. They will look at different story shapes and use dialogue, expanded noun phrases and more to give depth to their writing. We will then explore Haikus, and the children will write their own poems on the theme of Spring.

We will send home key spellings every week. Please make sure the children practice ready for their test in class each week.

Science

Focus: States of Matter

- Describe how sounds are made.
- Describe how sounds are heard through different mediums.
- Explain the relationship between vibration strength and volume.
- Describe the relationship between volume and distance.
- Describe pitch and how to change it.
- Explain how insulating materials can be used to muffle sound.

RE

Lent/ Easter - Giving

In this unit the children will explore the importance of Lent, when people unite themselves with Christ in order to grow in self-discipline, through the practices of prayer, fasting and alms giving. We celebrate growth of new life in Christ, in preparation for the feast of Easter

We will attend Mass on Ash Wednesday

Computing

Focus: Animation

- Create a stop motion animation

Focus: Logo

- Learn how to give simple instructions and build procedures in 2Logo.



Year 4 Spring 2 2025

Maths

Fractions:

- Understanding fractions as part of and more than a whole.
- Using improper fractions and mixed numbers.
- Converting between improper fractions and mixed numbers.
- Adding and subtracting fractions.

Measurement (Length and perimeter):

- Understanding tenths as fractions and decimals
- Dividing 1 and 2-digit numbers by 10
- Understanding hundredths as fractions and decimals
- Dividing 1 and 2-digit numbers by 100

Art

Focus: Painting and mixed media: Light and dark

- Produce a clear sketch that reflects the arrangement of their objects.
- Create a painting demonstrating how colour can show light and dark.
- Work independently to design and produce an accurate, functioning car chassis, with a shape that is suitable for the project.
- Attempt to reduce air resistance through the design of the shape.
- Conduct a trial accurately and draw conclusions and improvements from the results.

PSHE

Focus: Stereotypes/ Feelings and Emotions

- Children will be encouraged to see through the fake reality that is presented on television, in magazines and on adverts, and how this can affect their emotions.

History

Focus: How hard was it for the Anglo Saxons to invade and settle in Britain?

- Suggest reasons for the Anglo-Saxon invasion of Britain.
- Name the key features of Anglo-Saxon settlements.
- Identify changes and continuities in settlements from prehistoric Britain.
- Make inferences about artefacts.
- Describe how Anglo-Saxon beliefs changed.
- Explain how missionaries spread Christianity.
- Explain the threat the Vikings posed to the Anglo-Saxons.

PE

- **Focus: Football**

Reminder: PE kits must be worn on Wednesdays.

Spanish

Focus: In a Spanish Cafe

- Form sentences to express what they want using quiero.
- Ask others what they want using the question ¿Qué quieres ...?
- Use por favor and gracias